fashion it is hard to re- pongee costumes.

or the thin material may be used for the Pongee of various kinds is combined codice and upper part of the skirt while with other sides, notably foulards, as BEAUTY LESSONS A CAT CAN the lower skirt, coat and bodice trimming well as with sheer materials and there motifs, are of the pongee. A touch of con-trasting color is often introduced in the mire, cretonne and other quaint designs The New Street Costumes and Bust Coats bodice trimming, particularly where the and colorings which are effectively comsilk-Combinations of Materials frock is of the natural tone and various bined with one tone pongee or are used in thed Bottlees on Simple Lines shades of red, emerald green and the combination with other materials. These variety in Coats of Tailored Type. beautiful vivid blues are much fixed for figured pongees make charming blouses what the summer girl and the this relieving note. A note of black also relieved by touches of some one color

Taffeta coat and skirt cos- Self-color braid trims some of the their day, a day which shows a natural tone pongeus effectively, the of a new dawn, although the smartest effects being obtained with the to-day and the taffeta frock wide silk braids rather than with the were very different from the old soutache so domingut last season, though and the old time model; but not soutache and rattail still have their

fascinating.

woman did before pongee silks enters into many of the natural tone predominating in the design or veiled in woman's face. It is the figure that had an angora kitten snugly escenced predominating in the design or veiled in woman's face. It is the figure that had an angora kitten snugly escenced predominating in the design or veiled in woman's face. It is the figure that had an angora kitten snugly escenced in her bouder. Later she called me up

Watch the cat.' was all I would say to her; and in a short time I had her so

up slowly. She stretches her paws and syawns. Out go her limits, one after the other, and finally she opens her claws heavy sweets. The result is a loss of and exercises them. She wakes up by flesh and a gain of appetite.

will feel the better all day.

"I must get back to the matter of arriage; for a woman is judged by the way she carries herself. An elegant cariage is always the hallmark of elegance. r elaborate.

The woman who walks along the street swinging her arms or her handbag makes mistake. It may serve as a relaxation

attempting to push herself in where are so considerate. The boss smiled and walked away she was not intended to go. Better pull in the chin and adjust the elbows.

An old military man says that the role s to hold the head well back and the chin well in. 'Look at the ground forty feet ahead of you,' is his advice.

Few women carry themselves well. is a rule the trouble is with the shouliers they sag forward. Better throw the shoulders back and hold the chest high. This tends to make the waist trim nd the hips slight. There are many things that help to

poil a woman's walk. One of these is stair climbing. Going up stairs may be very ceneticial thing, but the trouble that few climb stairs properly.

The rule is to hold yourself perfectly rect and waik up as though you were walking on the level. Do not stoop or head and do not burry.
"A great foe to a good carriage is flesh

The woman who is too stout will find it hard to stand erect. She will bend for-eard a little to balance her weight.

Aristocracy is shown in the poise of the body. Put a worn gown on an aristothe body. Put a worn gown on an ariso-ratic woman and she will still look aristo-cratic. Piace a Paris creation on a woman who walks sloppily and she will still look sloppy; it is all in the carriage. A fine carriage has caught many a rich insband. The American girls who marry

lities are not always great beauties, nor are they richer than many English girls whom they outrival; but they hold themselves superbly. They walk like "My business is that of designer and

color expert in women's dresses. Long ago I abandoned my special field for the beauty line. I now teach women how to wark. I have a gymnas um, and here I train my patronesses in the art of poise.

The usual admonition is to avoid welf-

The usual admonition is to avoid self-pensciousness, but there is not my plan I say be as self-conscious as you please in truth, I advise self-consciousness at first, for only by paying attention to your-self car you suprove I tell my custo-mers to think continually of their poise, and in a short time it becomes second sture to be well possed.
"Last winter I had an army office

"Last winter I had an army officer come to my gymnasium to teach my pupils how to walk. At first the task seemed too great for him, but he persevered and in a fow lessons he had them holding the head up and the chin in He had them with sourced shoulders and lifted chest. He made them carry the abdomen in and the hips back and he insisted that they reduce their weight. "Another thing taugh! them was the act of standing. He made them bear their weight upon the hall of the foot he taught them to lift the chest until the figure was round and full, and he instructed them in the art of holding the lunds well. Their hands fell at their sides with the backs touching the gown this gives a pretty furl to the fingers and mukes the arms graceful.

This gives a prefty furl to the fingers and makes the arms graceful.

Tam asked daily if high heels in jure the carriage, and to this I can give the ambiguous reply yes and no. A skilful walker can overcome the landicap of high heels. A woman who carries herself well will do so in spite of her high heels, but with a poor walker high heels would be fatal. Of course if the heels are too tall or too French or too tuban or too unique once other way the walk will be runned. in any other way the walk will be ruined any case.
"Sore or tired feet will at any time ruin

walking and the proper carriage of the body. I say to my customers. Stop worrying about your complexion and described worrying about your complexion and described worrying about your rigure, and

Poor shoes are responsible for many a defect in walking. A runover heef or a poor sole will make the walk ungraceful. Better keep the heels and soles in as good condition as the tops.

condition as the tops.

'Carrying things is the arms seldom tends to grace. Better to put a pocket in the skirt. There is a certain aristocratio grace about the woman who has nothing whatover in her hands. You see it so seldom that it charms by its novelty.

'I would advise the woman who is no longer young and feels that it is high time to begin to study her lines to start with the matter of hand, bags. The woman who is simply going for a walk or to make a call

simply going for a walk or to make a call does not need a bag. Even the shopper can get along without it. She can put a handkerchief pocket in her skirt and a coin pocket in her coat. With these she needs nothing more. After a few days of the perfect symmetry and ease with which this sho will begin to notice the beauty and the cat moves. They would study her manners, and even her methods. The "The little metal coin purse dangling

from the wrist is not so bad, but even if is less aristocratic and beautiful than the unemployed hands.

She jumps ungracefully, headlong. The Swinging the arms may be good pro

GIVE A WOMAN.

Importance of the Correct Carriage of the Body Carry Your Head Up, Your Chin Back and Look 40 Feet Ahead the Rule Hints for the Shopper.

"I don't cure anything about a tells," said a man who gives lessons in

until the manufacturers began their variations on the pongee theme did the silk street costume and silk dust coat secome things of charm and all around

very light weight shantungs. ugh ideally cool and pretty when fresh called forth objections from many women because they had not enough body to keep their shapeliness and freshness but the manufacturers promptly bestirred themselves to meet this objection, and as a result there is a surprisingly large assortment of so-called pongee weaves ranging from the lightest, softest and finest of shantungs to the baroness, which is the latest, roughest and heaviest thing

andsome pongee stuffs. Rajah, tussor (or tussah) motora serge de Japan and a score of other materials are grouped in the pongee class, though some of these fabrics are not all sik and have little in common with the

while, as has been said, the pongees have supplied a felt want it is only fair to admit that though modish they are less necessary this season than they were last summer, the Parisian fashion makers having opened the door to so many light weight fabrics suitable for cool summer street costumes. Liberty, charmeuse, soft taffets, foulard, &c., are all high in favor for such purposes and this is preemmently a season of combinations, the naterials entering into a majority of the freeks and suits and mousseline de sole, chiffon. Atamine and net being extensurely used in combination with the cos-

turne salks. rever, this is a story of the pongees, and while they do not dominate fashion's more there are plenty of chic pongee e bodice, for a tailored coat and skirt one thing or the other. and in 'his case it is often made up over On the whole the coats are shorter

h the veiling material. rely trimmed blouses or bodices; these general lines are endless

As these latter figures apparently include some duplication in evening schools. London's teaching force is proportionally. A blouse or bodice to the cotation allows such a lapse at the color being left for the waistcoat, with perhaps a touch of it in the collar and cuffs.

Belted coat effects of many kinds, all prosbibilities but such a bodice stand all the wear and tear to a practical tailored suit is likely in the bodice quite separate and the bodice quite separate and the bodice quite separate and the bodice for the practical that may be laundered and easily the back, bolt and other trimmings of

stume such sordid considerations sketched from front view is a delightful

of one and hodice of the other. LLo whole frock may be of light weight; ers of other colors are frequently used will be represented.

models in evidence. These are chiefly For the severe type of tailored costume of the coat and frock type, or at least very simple skirt models prevail, but the this is true among the high class models, coats show great variety. They are and often, here as elsewhere, a thin- in many lengths and in oddly different ter material is combined with the silk. styles, the mannish lines, the Russian he sheer material, mousseline, chiffon lines, the Louis XVI, lines, the Directoire " "hatever it may be, may form the lines, and in other shapes which are hardly

over a foundation trimmed in lace but comparatively few of the pengce ordery, the ornamentation showing models shown here are of the very short, loose type of which you hear much in FOUR type of bodice with the veiling Paris. A fairly representative group tuple and little trimmed is in- of coat and skirt models is illustrated more modish this summer than by the sketches, but the variations on

if s. and the effects obtained are allowing distinct elegance yet of its kind, though in no way extreme. Though Blogger, is inferior. Cat never hurries. She may leap, but she does so with discretion. Not so a woman. ng a certain air of demure sim- and the crossed waistcoat which in this ceping with the tailored cos- particular instance was of black satin sittings. New York 689,959; not all occuis in other models of similar character pied in either case. London has 5.638 skirt and separate bodice is made of orient, king's or some other the most practical of cool of the vivid blues. An oriental em-street costumes, admitting as broidered satin is sometimes used for such

that may be laundered and easily the back, bolt and other trimmings of wide heavily ribbed braid in the natural the most modish type of pengee tone of the tussor. The simple belted coat

NATURAL FONGEE. LONDON SCHOOLS.

AND A GOWN

London schools have 583,255 school

men teachers and 12,431 women to 2,740 men and 15.651 women in New York.
As these latter figures apparently

Will Plant a Vergillan Grave. From the Rosary

A plan is approved whereby an area sketched from front view is a delightful application of the two materials used model too for a stender figure.

Wide patient leather belts are introduced upon many of the costs and belts in leath-trees and plants mentioned in his Bucolica.

Engraving for Social Requirements

needs to be carefully executed, and correctness of form and style is just as essential as artistic workmanship.

You are assured by the name

pecially to your carriage.

'How can you tell a high bred woman?

Simply by the way she carries herself.

A woman doesn't have her pedigree at-

tached to the hem of her cont, yet you can

appraise it pretty well just by glancing

nese days. One is the universal and very

American habit of hurry. No woman can

walk fast in skirts and look graceful.

Skirts are made to swing slowly; or rather they should not swing at all, they should simply glide. Now if skirts are to glide

"If women would study the motions

of the cat they would learn how to be

pretty in their motions. They would see

the perfect symmetry and ease with which

manners, and even her methods. The

they must be carefully managed.

Many things make for a poor carriage

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of exactness in form and excellence in engraving. A handsome window display of Wedding Invitations, Announcements, At Home and Church Cards and many wedding novelties may be seen at our store.

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SUMMER FROCKS OF PONGEE ponges; with only a little mousseline with the natural tone and other neutral NOT THE FACE BUT THE WALK cat manages her body with a graceful woman who carries herself to perfection that is as wonderful as it is woman who carries herself to perfection may occasionally swing her arms slightly

perfect in her every movement that I used her for a model for the class in walking.

The does a cat act? This is a question I ask my pupils. Well, she acts with deliberation. When she wakes up she wakes them a little green stuff which takes away the thirst. For dinner I tell them to cat letting and watercress, so that they will

From the Boston Traveller "I can stand for some things, but not everything," said the clerk as he watched a it matters not whether the gown is plain stylishly dressed young woman leave the

what is the matter; asked the property of the counter and asked to see men's shirts. I spent twenty minutes showing her every style and color we carry. After inspecting to her muscles but it stamps her as commonplace.

"The woman who carries her elbows sticking out and whose chin juts forward sharply is also guilty of an indiscretion. She has a prying look as though she were attempting to push herself in where are so considerate.

After maspecting tive every style and color we carry. After maspecting tive entire stock she rose and thanked me sweetly, adding I didn't wish to purchase any You see I am making my hosband some summer shirts and I wanted to be sure I was doing them right. My husband is very particular about the finish of his shirts. And they say married women are so considerate.

PROFIT IN DECORATIONS. Prosperous Business Done by the Russian

"I do not carry myself well," said a woman to me, 'yet I've studied grace for weeks."

"Stop studying and begin to observe," I said.

"But who shall be my teacher?" she asked.

"Til send you an instructor to-day," was my reply; and before the sun set I had an angora kitten snugly esconced in her boudoir. Later she called me up on the telephone:

"You sent me a cat," said she, 'but I do not see how an angora is going to bell me."

"Sweets give a woman a bad walk. If she me."

"Sweets give a woman a bad walk. If she me."

"Sweets give a woman a bad walk. If she me."

"Sweets give a woman a bad walk. If she fakes an afternoon tea of boulons and selected the carries and she will should she swing a handbag.

"Round chair backs and sleepy hollow chairs are responsible for many a bad selepy hollow chairs are responsible for many a bad carriage. A woman who lolls when she is seated will be pretty sure to slump forward or sideways when she walks. Her muscles get flabby. It is better always to keep a good poise.

"There are foods that make for a good carriage. The Japanese women who live on hearty of the imperial court does a presperous business in conferring the order and decorations which the Car showers with special pr 'usion on favored subjects at the Orthodox Easter was an instructor to-day."

"There are foods that make for a good carriage. The Japanese women who live on hearty of the imperial court does a presperous business in conferring the order and decorations which the Car showers with special pr 'usion on favored subjects at the Orthodox Easter season just closed. Recently the St. Petersburg Official Gazette printed the names of 4:226 persons entitled to wear new stars and ribbons or a higher class of the decoration in the care showers with special pr 'usion on favored subjects at the Orthodox Easter was always to keep a good poise.

"There are foods that make for a good for the same of the decoration which the care showers with special pr 'usion on favored subjects at the Orthodox Easter was a decoration sho Chancery in Glying Out Honors.

she takes an afternoon tea of boubons Japan; 59 dignitaries received the order she will have little appetite for her dinner of Alexander Novski. 44 the order of the afterward, and soon she will bend forward. White Fegle, 5 the first class of the Visilimir Order, 82 the second class and 527 the third and 804 the fourth class. It is more particularly a military decoration. There were 179 recipients of the fact class of the Order of St Anne, 1904 of the second class and 4,009 of the third class. In the first class of the Stanislas Order there were 391 appointments, in the se ond 2,347 and in the third 4,892 persons.

In the high up decorations in Russia, which, as Lord George Bentinck said of the Order of the Garter, have "no damned nonsense about merit connected with "I insist that my patronesses carry them," there is no suspicion of any petronesses carry themselves well. Otherwise of what use cumiary considerations; but in the subspaces. Yawn and use your muscles. You pulling a cart."

"I insist that my patronesses carry them," there is no suspicion of any petronesses. Yawn and use your muscles. You pulling a cart." cisily of St. Stanislas, the secretary of the chancery, Court Chamberlain K. M. Slobin, desires to clear the air. It is true

Siobin, desires to clear the air. It is true that the regalia to be worn by the holder of the decoration is not furnished at cost price, but the difference is very small, he says.

The cost price of the second class of Stanislas Order is \$11.25 and it is sold to: the recipient for \$15. The difference, the think of the chancery of the stars and ribbons must all be paid for by the wearer to the chancery's furnishing department—goes to beneficent

for by the wearer to the chancery's furnishing department—goes to beneficent institutions.

The star and ribbon of St. Andrew cost the wearer \$2.50. The chancery makes an annual profit of about \$260,000 on material for the orders. Mostly it is assigned to the committees for invalid and wounded soldiers; \$32,000 goes to the synod for the spread of Orthodox Christianity.

School, Constable & Co

Summer Silks

PLAIN AND NOVELTY SILKS, INCLUDING TAFFETAS. JAPANESE AND INDIA SILKS. HABUTAIS, ROUGH ORIENTAL WEAVE SILKS, GAUZES, VOILES AND MARQUISETTES. ALSO DULL FINISH SILKS FOR MOURNING

Value 75c. 58G TAFFETA SILKS, white or black.

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Special Values for General and Mourning Wear BLACK ENGLISH MOHAIR, 45 inches wide, fine quality, vard. 1.00 yard, BLACK TAILOR SERGES, 50 inches wide, 1.25 BLACK FRENCH VOILE, 42 inches wide, crisp finish, vard, BLACK PANAMA, 50 inches wide, high grade, yard.

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75 TAILORED SUITS-High grade Serges and Fancy Mixtures; 50 TOURING COATS, Pongee and Serge, 50 ENGLISH RAINCOATS new mannish model, 28.50, 37.50 28.50 22.50

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Cretonnes and Chintzes 31 and 50 inches wide. Special offering

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